

# Salzburg

77 77D

The musical score is presented in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and moving lines. The piece concludes with a double bar line at the end of the fourth system.

Tune: SALZBURG; 77 77 D; Jakob Hintze, 1622-1702; Harm. by J.S. Bach, 1685-1750.

Ant.: Esther 13: 9-11; Vss.: Psalm 119: 1-8; Christoph Tietze; © 2005, World Library Publications.  
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